



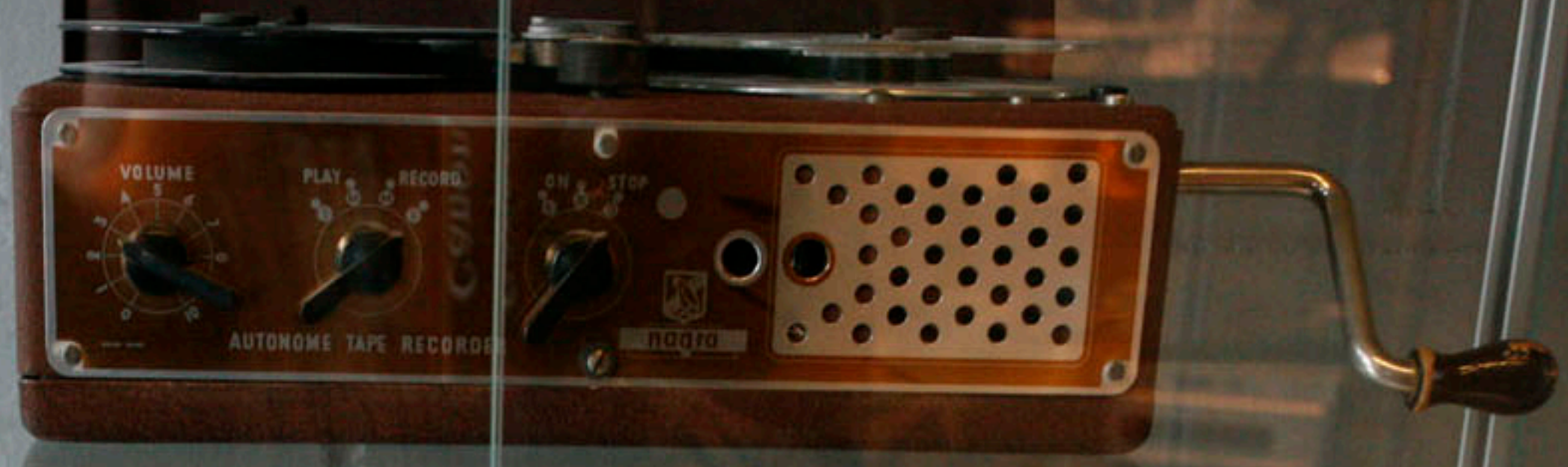


**NAGRA**  
NAGRA I (1952)

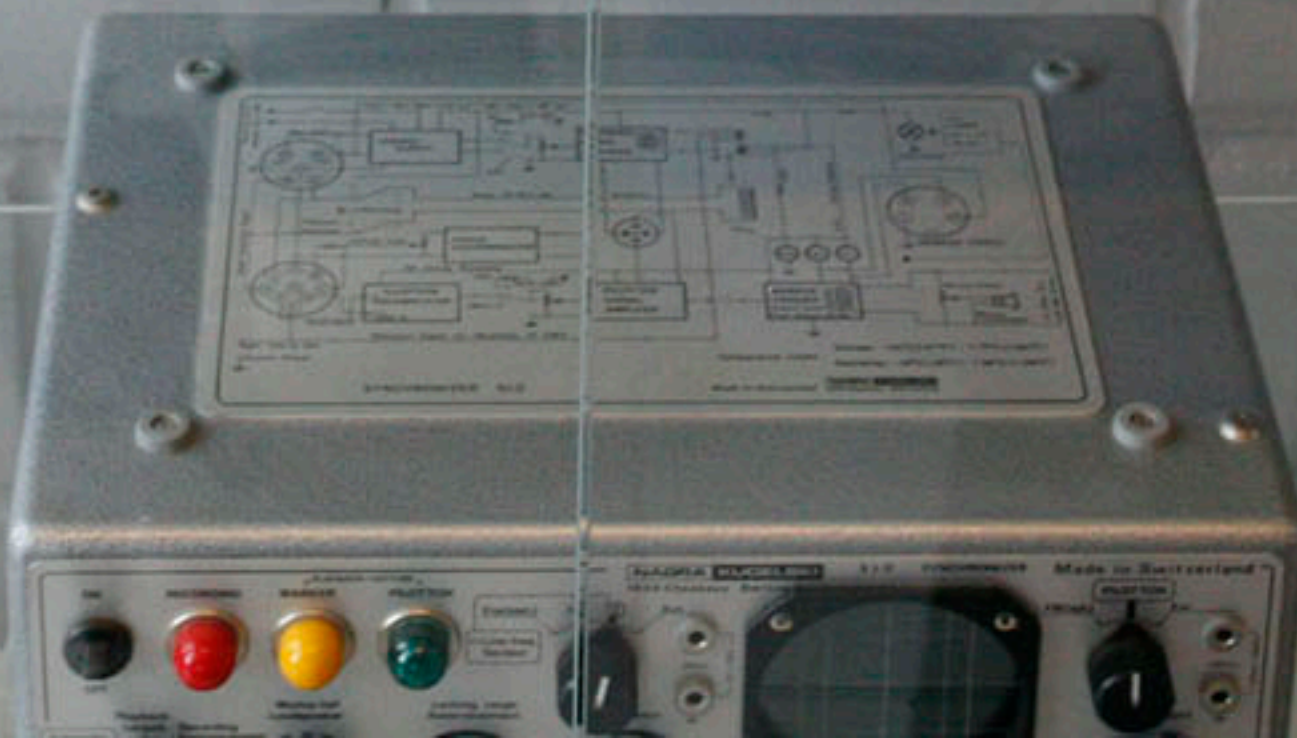
This NAGRA I is one of the original 12 machines built at the beginning of the NAGRA history. Mechanically driven with battery powered tube electronics.



**NAGRA**  
NAGRA I (1952)  
This NAGRA I is one of the original 12 machines built at the beginning of the NAGRA history. Mechanically driven with battery powered tube electronics.

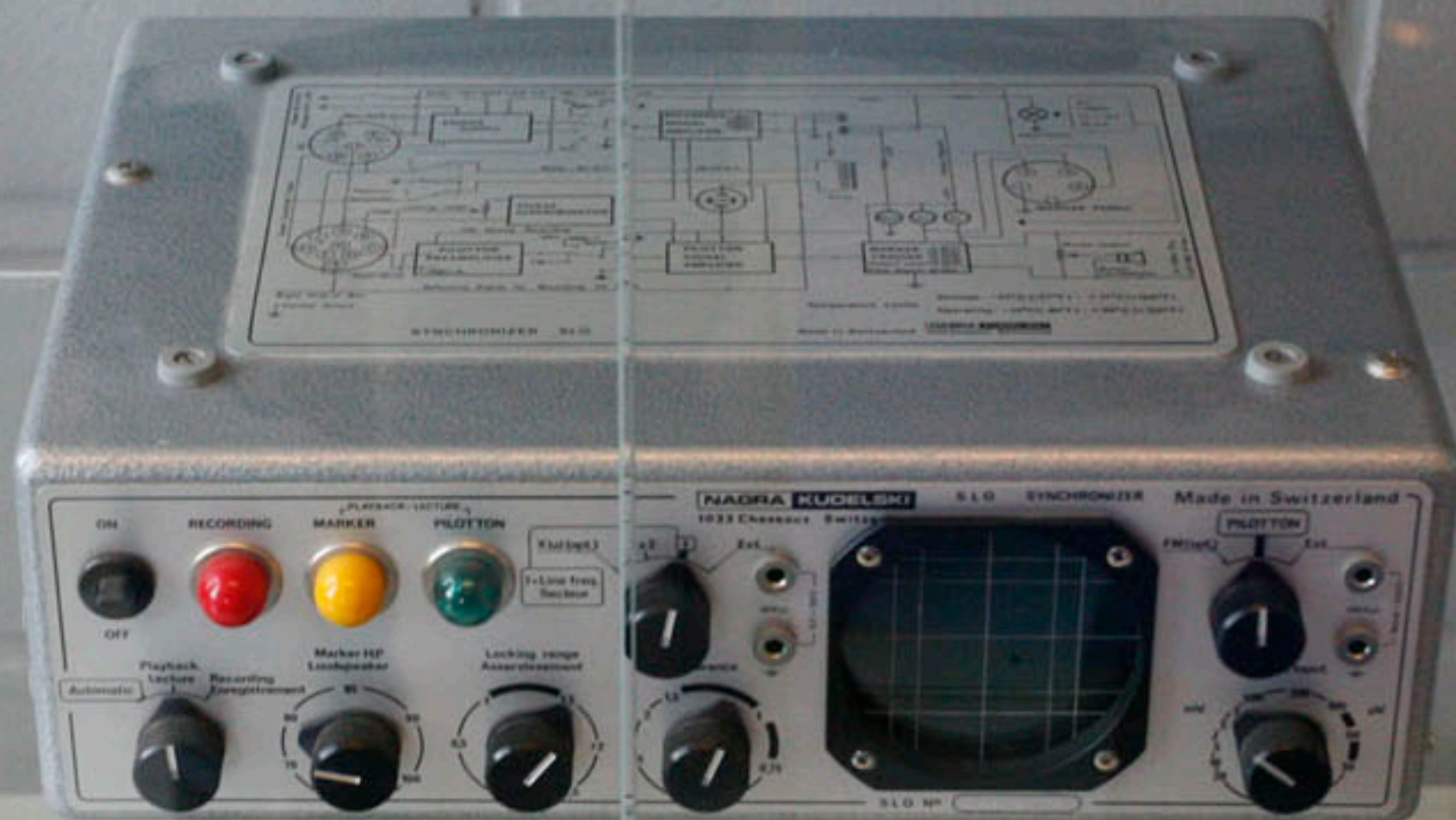


**NAGRA**  
NAGRA 4.2L (1971 - 1999)  
Successor to the IV-L this machine was used in broadcast and film production and is still widely used to this day in some countries.



**NAGRA**  
NAGRA 4.2L (1971 - 1999)

Successor to the IV-L this machine was used in broadcast and film production and is still widely used to this day in some countries.



**NAGRA**  
NAGRA II (1957 - 1966)  
The Nagra II was the first portable stereo recorder. It was the first to use two separate magnetic heads for recording and playback, and the first to use a magnetic tape transport mechanism.



TMU-2

**NAGRA**  
NAGRA W (1957 - 1960)  
Used by the Beatles and Pink Floyd  
during their recording sessions in  
London at Abbey Road Studios.





**NAGRA**  
**ARES-C (1991 - 2000)**  
The first non-linear digital recorder to broadcast equipped with on-board editor and VCR modes.



**NAGRA**  
**ARES-M BOX200**  
The first non-linear digital recorder to broadcast equipped with on-board editor and VCR modes.

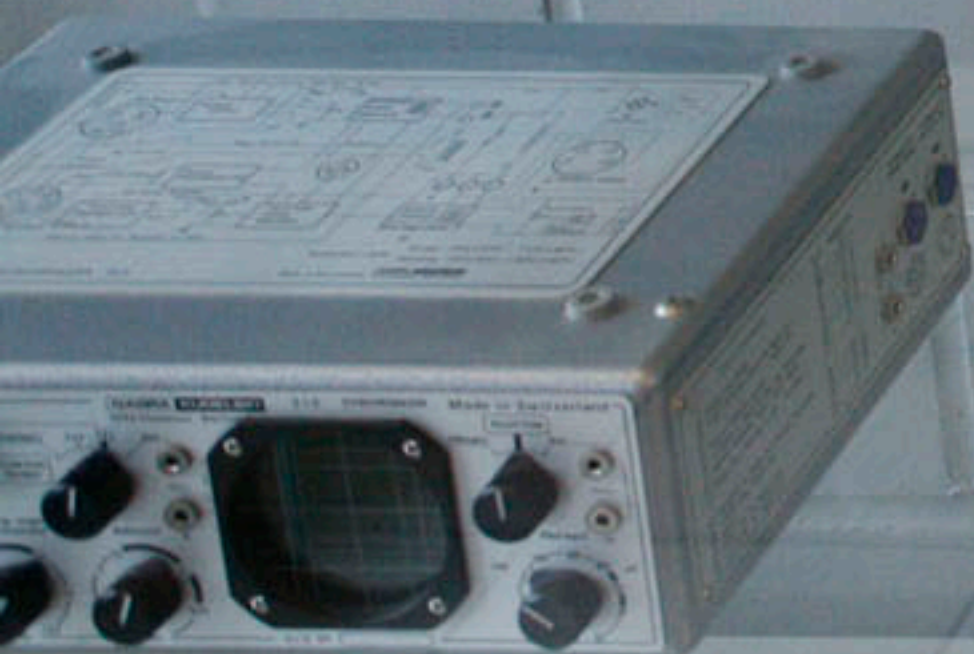




**NAGRA**  
ANES-C (1989 - 2000)  
The first and finest digital synthesizer for  
analog tape decks with an internal  
clock and 24-bit word.



**NAGRA**  
NAGRA 1000 (1989 - 2000)  
The first and finest digital synthesizer  
for analog tape decks with an internal  
clock and 24-bit word.



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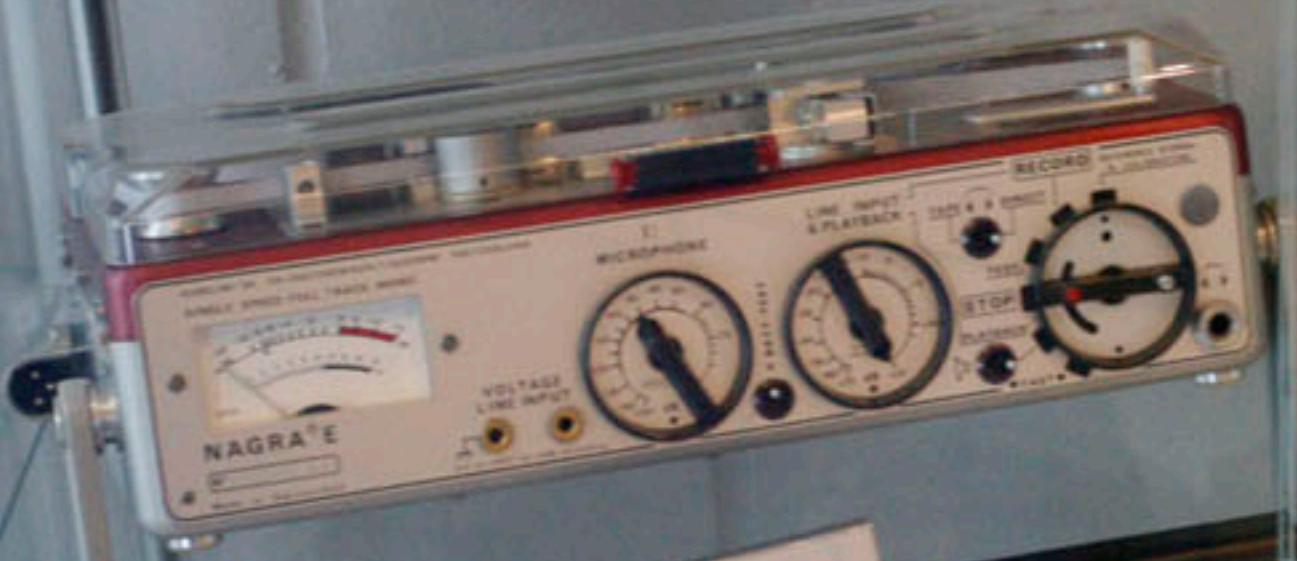
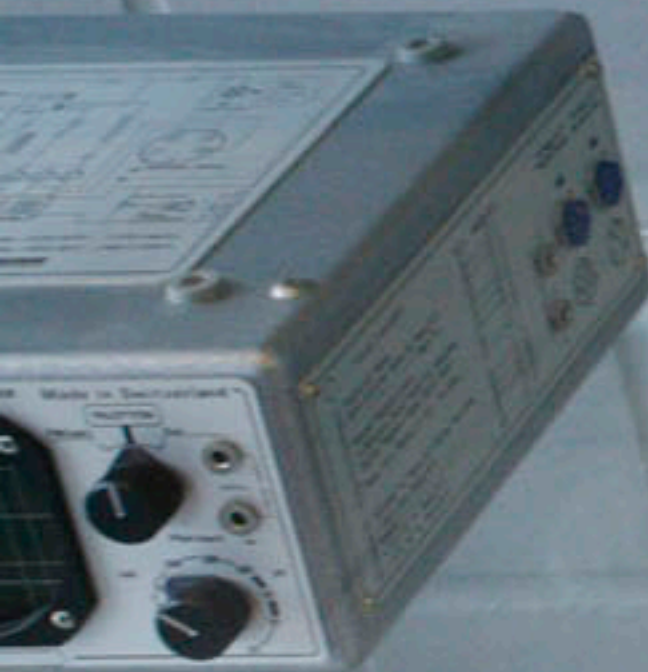


**NAGRA**  
NAGRA 1000 (1989 - 2000)  
The first and finest digital synthesizer for  
analog tape decks with an internal  
clock and 24-bit word.





**NAGRA**  
NAGRA LB. W. RCK225  
Portable and turntable digital  
recorder for cassette



**NAGRA**  
NAGRA E (1982 - 2004)  
Available in cassette recorder for its  
portable cassette, single  
microphone and single tape  
deck.



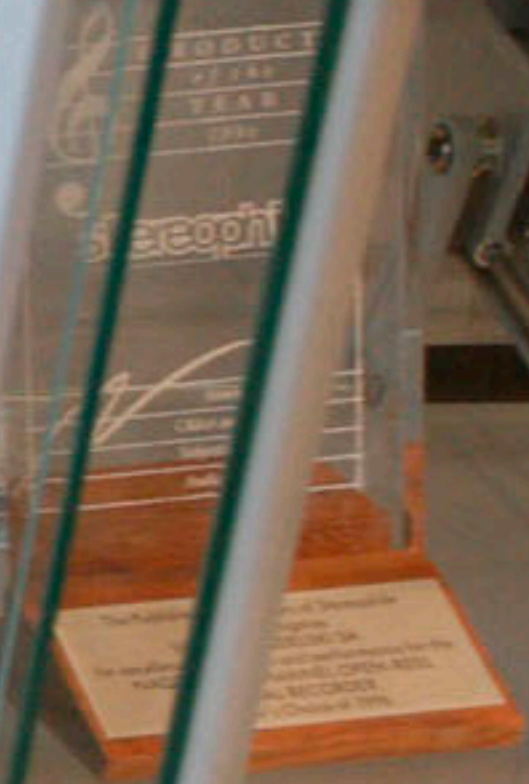
**NAGRA**  
NAGRA IS (1974 - 1986)  
The IS was a light weight portable  
recorder designed for the serious  
hi-fiophile.



**NAGRA**  
NAGRA IS (1974 - 1986)  
Available in cassette recorder for its  
portable cassette, single  
microphone and single tape  
deck.



**NAGRA**  
NAGRA IS-ETC (1984 - 2002)  
The last version of the portable  
cassette recorder. It is stereo  
recorder for the serious hi-fiophile  
and features a 2-track stereo  
cassette deck and a 2-track stereo  
cassette deck.





**NAGRA**  
NAGRA E (1982 - 2004)  
Analog "Economic" recorder for in-the-field broadcast, single microphone input and single tape speed.



**NAGRA**  
NAGRA IS (1974 - 1990)  
The IS was a light weight journalist's recorder, designed to be very simple to operate.



**NAGRA**  
NAGRA IV-SJ (1972 - 1991)  
Analog recorder for instrumentation recording of tone and vibration.



**NAGRA**  
NAGRA IV-STC (1984 - 2002)  
Third color version of the popular auto-based IV-S stereo recorder. Designed for film and television work. Allowed true double-system sound.



**NAGRA T**  
TWIN CAPACITOR INSTRUMENTATION TAPE RECORDER



**NAGRA**  
NAGRA VI (2008 - )  
6-channel digital recorder using both internal hard disk and removable compact flash media. Includes a built-in mixer and full TC system. Designed for both music and film/TV applications.





**NAGRA**  
**NAGRA VI (2008 - )**  
 6-channel digital recorder using both internal hard disk and removable compact flash media. Includes a built-in mixer and full TC system. Designed for both music and film/TV applications.



**NAGRA**  
**NAGRA V (2007 - 2008)**  
 Downloaded from the AKHIS-C website. The latest and best hard disk recorder.



**NAGRA**  
**NAGRA D I DR (1992 - 2006)**  
 24 bit, 4 channel digital recorder using rotary head technology. Used primarily for CD mastering and feature film production.

PRODUCT #/180  
 YEAR 1992  
**stereophile**  
 Award  
 Mike and Laura  
 Superior Sound  
 Audio Magazine

The Publisher and Editor of Stereophile write to recognize NAGRA & NUDESKI SA for excellence in design and performance for the NAGRA D I 4-CHANNEL OPEN REEL DIGITAL RECORDER Editor's Choice of 1992

**NAGRA**  
NAGRA V (2002 - 2008)  
Developed from the ARES-C platform  
this was our first hard disk recorder



PRODUCT  
of the  
YEAR  
1996

**stereophile**

American  
Choice and Largest  
Subscribers' Choice  
Audio Magazine

The Publisher and Editors of *stereophile*  
wish to recognize  
**NAGRA KUDELSKI SA**  
for excellence in design and performance for the  
**NAGRA D 4-CHANNEL OPEN-REEL  
DIGITAL RECORDER**  
Editor's Choice of 1996



**NAGRA**  
NAGRA D / DR (1992 - 2004)  
24 bit, 4-channel digital recorder  
using rotary head technology. Used  
primarily for CD mastering and  
feature film production

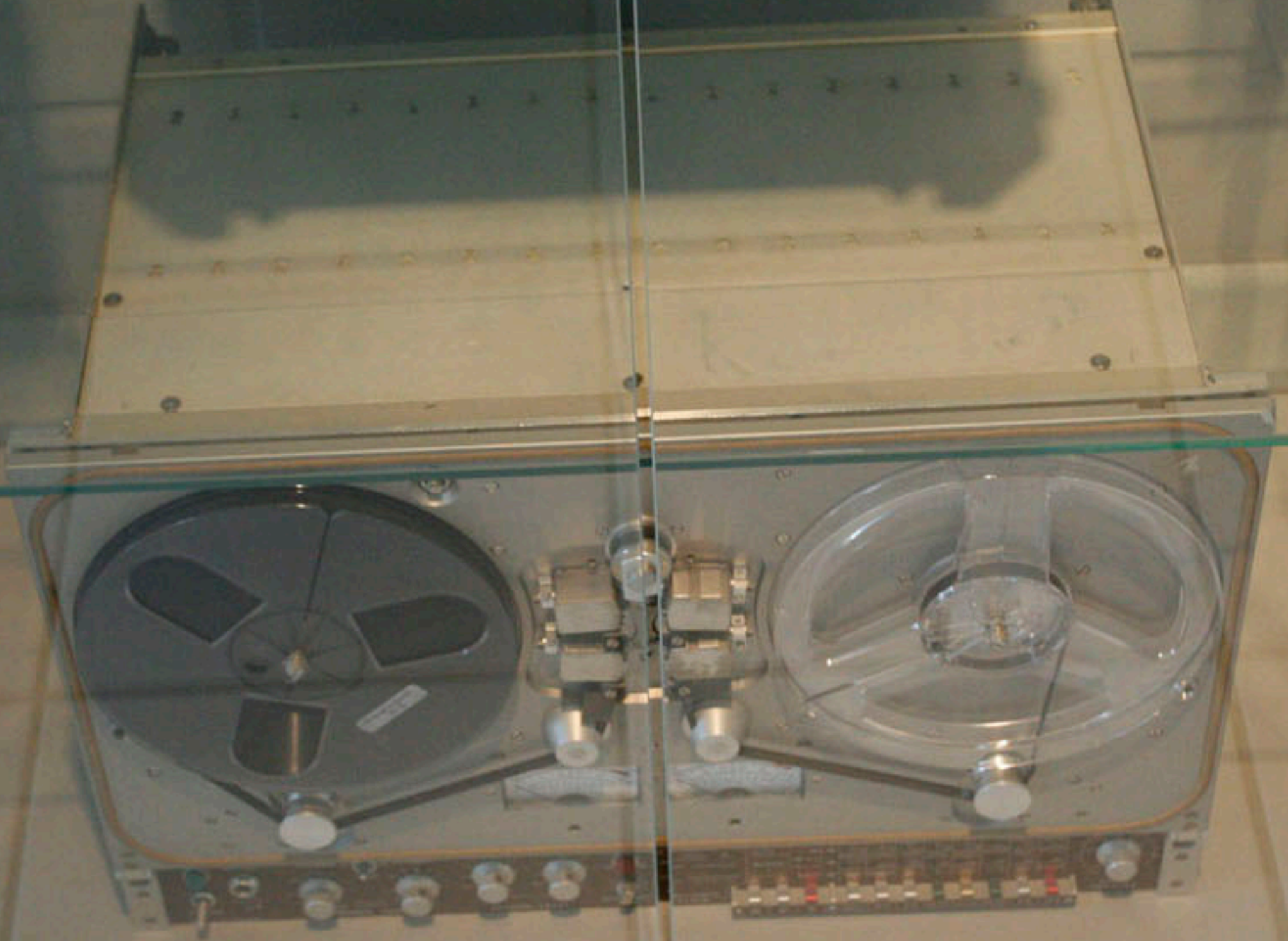
**NAGRA**  
NAGRA IS (1974 - 1990)  
It was a light-weight portable  
recorder, designed to be very simple  
to transport.



The Publisher and Editors of *Stereophile*  
wish to recognize  
**NAGRA KUDELSKI SA**  
for excellence in design and performance for the  
**NAGRA-D 4-CHANNEL OPEN-REEL  
DIGITAL RECORDER**  
Editor's Choice of 1996.

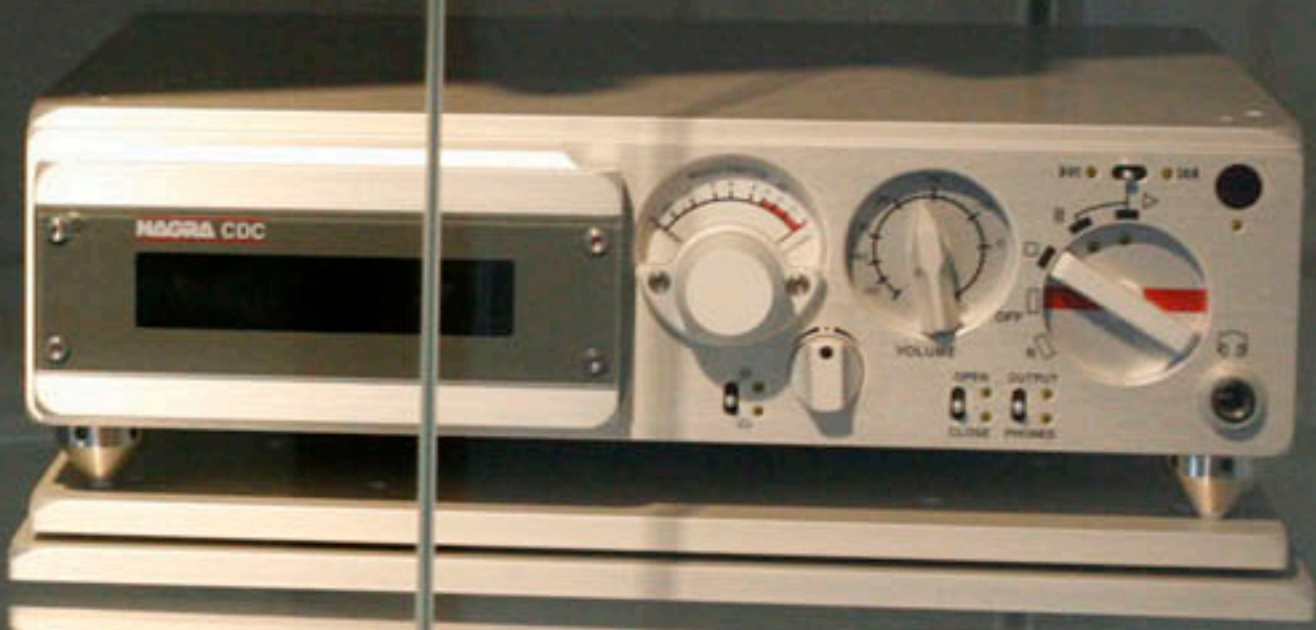
INPUT L.F. FILTER

40dB/oct	120dB/oct	SLOPE	0dB/oct	120dB/oct
CH 1	CH 2	CH 3	CH 4	
50 Hz	50 Hz	50 Hz	50 Hz	
120 Hz	120 Hz	120 Hz	120 Hz	
CUT-OFF BY 6C				





**NAGRA**  
NAGRA CD-C (2007 - )  
The CD-C is our top of the range CD player for the audiophile industry. It is mounted on the VFS anti-vibration plates for sonic excellence.



**NAGRA**  
A VI (2008 - )  
Digital recorder using both hard disk and removable flash media. Includes a tuner and full TC system. Suitable for both music and film/TV applications.

Before you select any equipment, please contact us for the full range of products. We are the only CD-C of its kind in the world. CD-C is the only CD player in the world.

**NAGRA**  
NAGRA VPS (2009 - )  
Lowest phase pre-amplifier for the audiophile enthusiast.

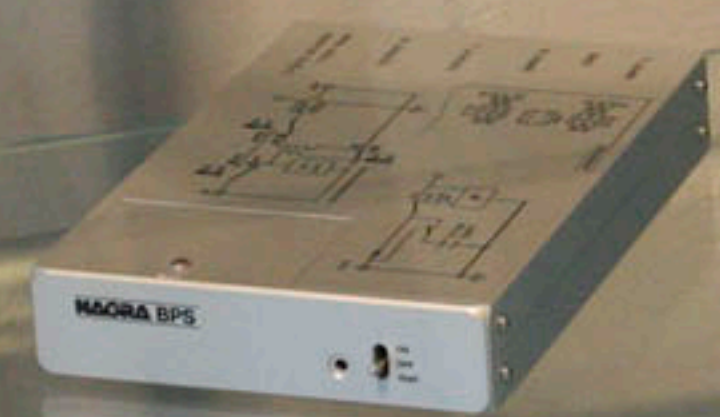


2009  
2  
3

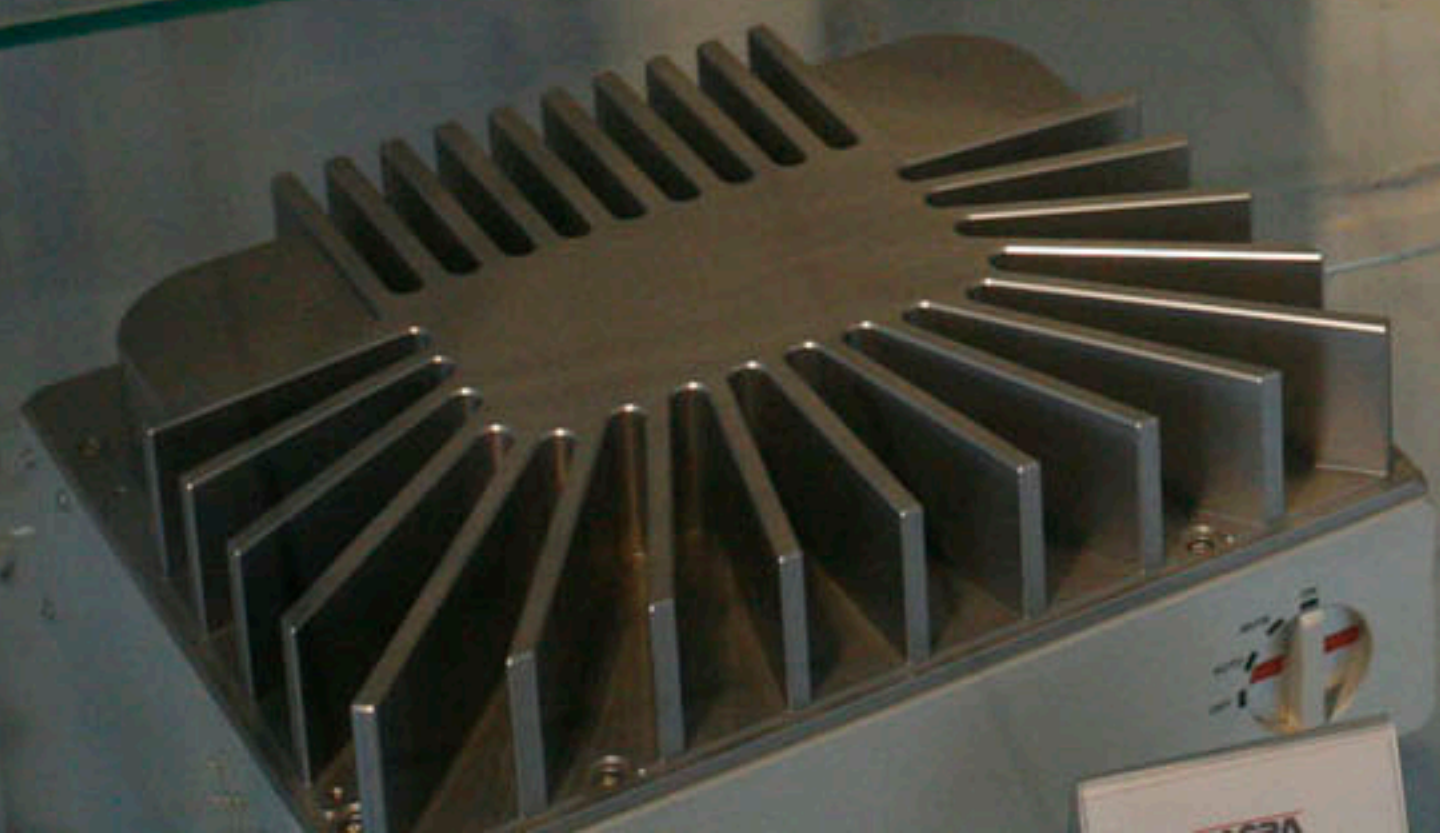
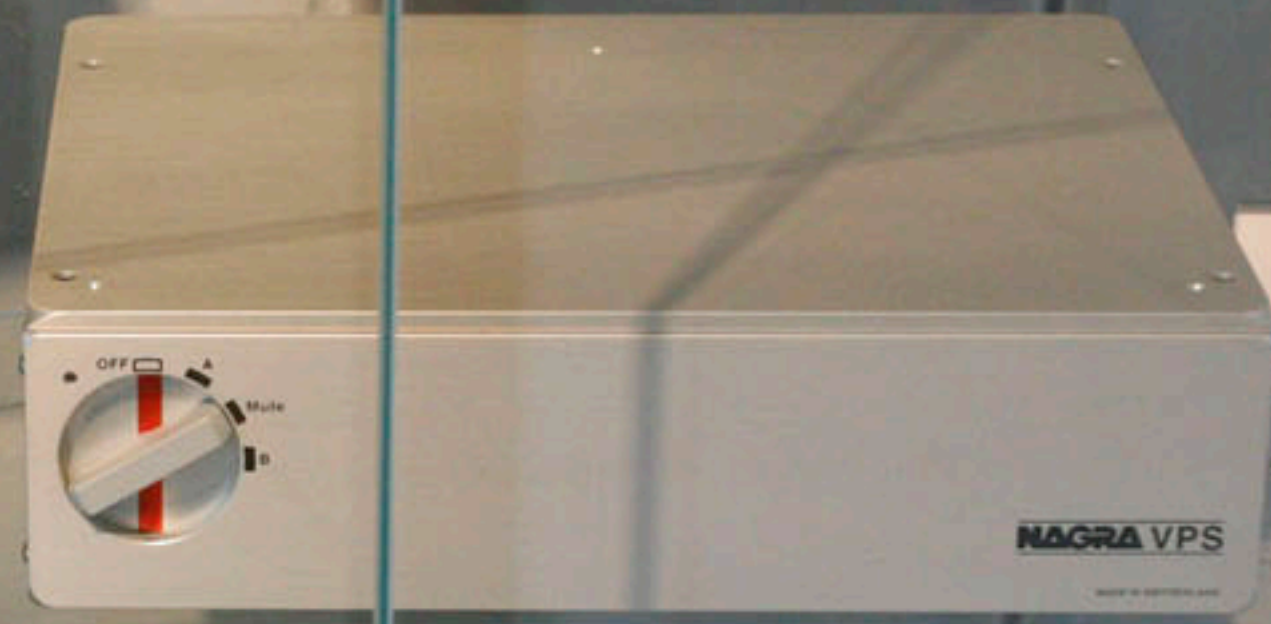
**NAGRA**  
NAGRA CD-C (2007 - )  
The CD-C is our top of the range CD player for the audiophile industry. It is mounted on the VFS anti-vibrations plates for sonic excellence.



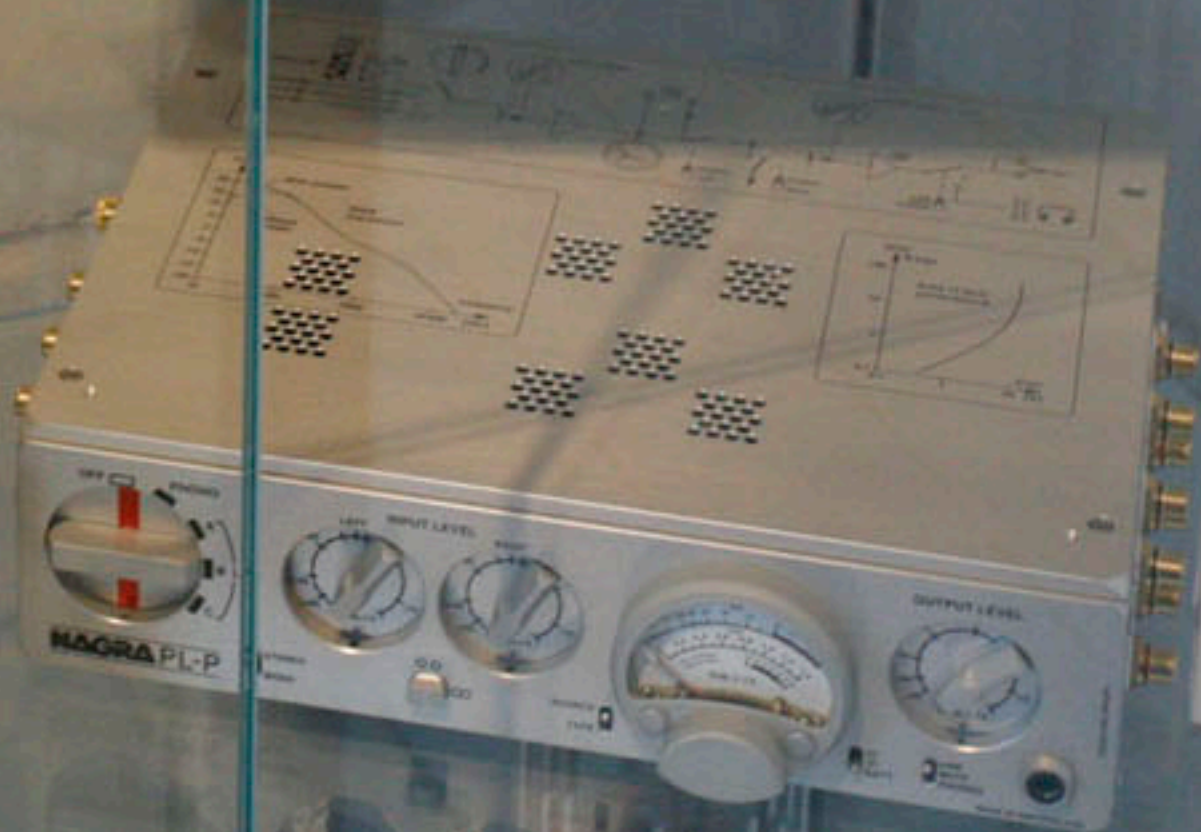
**NAGRA**  
NAGRA BPS (2010 - )  
Bi-polar phono stage pre-amplifier



**NAGRA**  
NAGRA VPS (2009 - )  
Tube based phono pre-amplifier for the audiophile enthusiast.



**NAGRA**  
NAGRA PL-P (1998 - )  
Tube based phono pre-amplifier. This was our first 'Hi-Fi' product for the audiophile market.

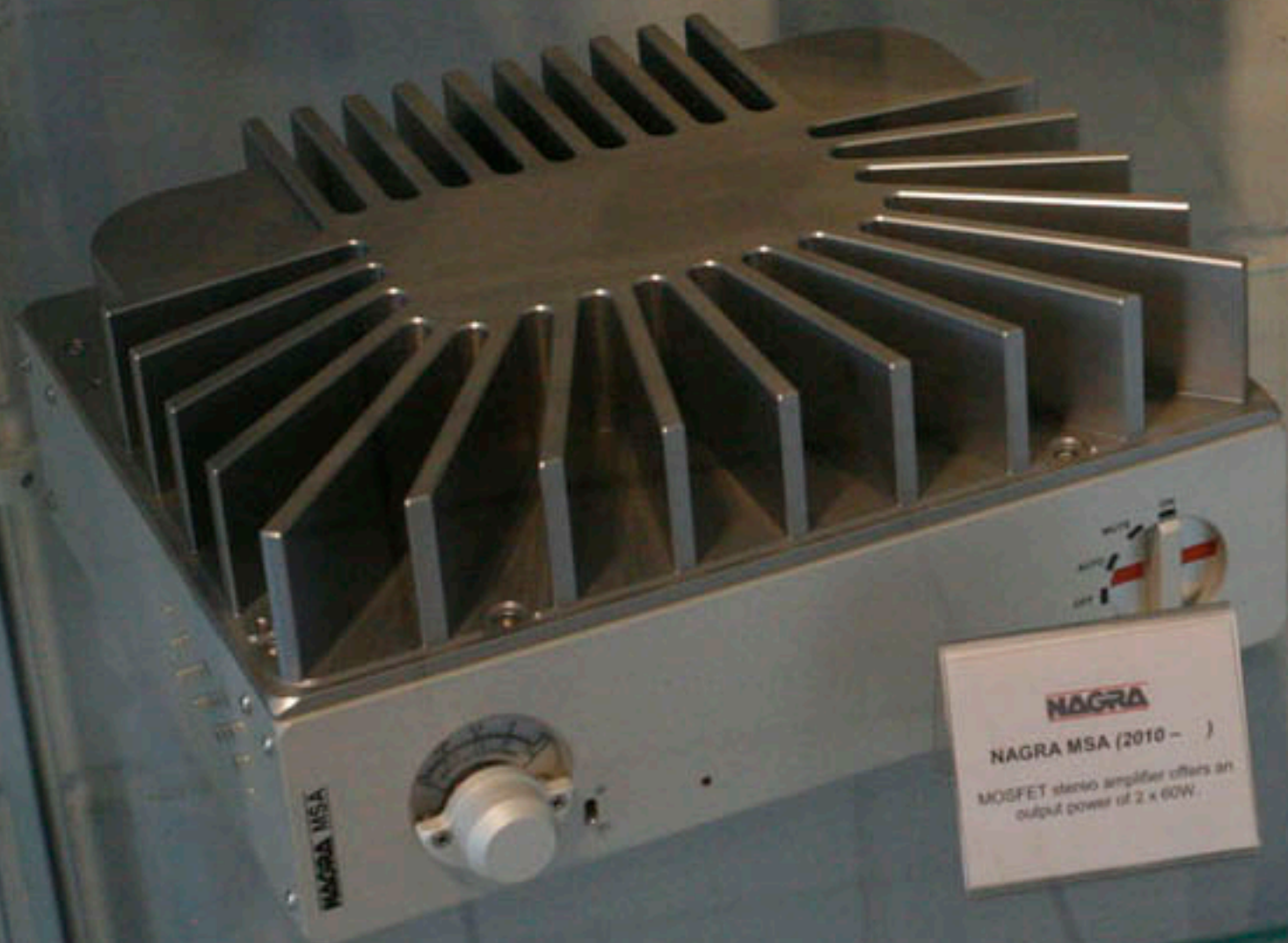




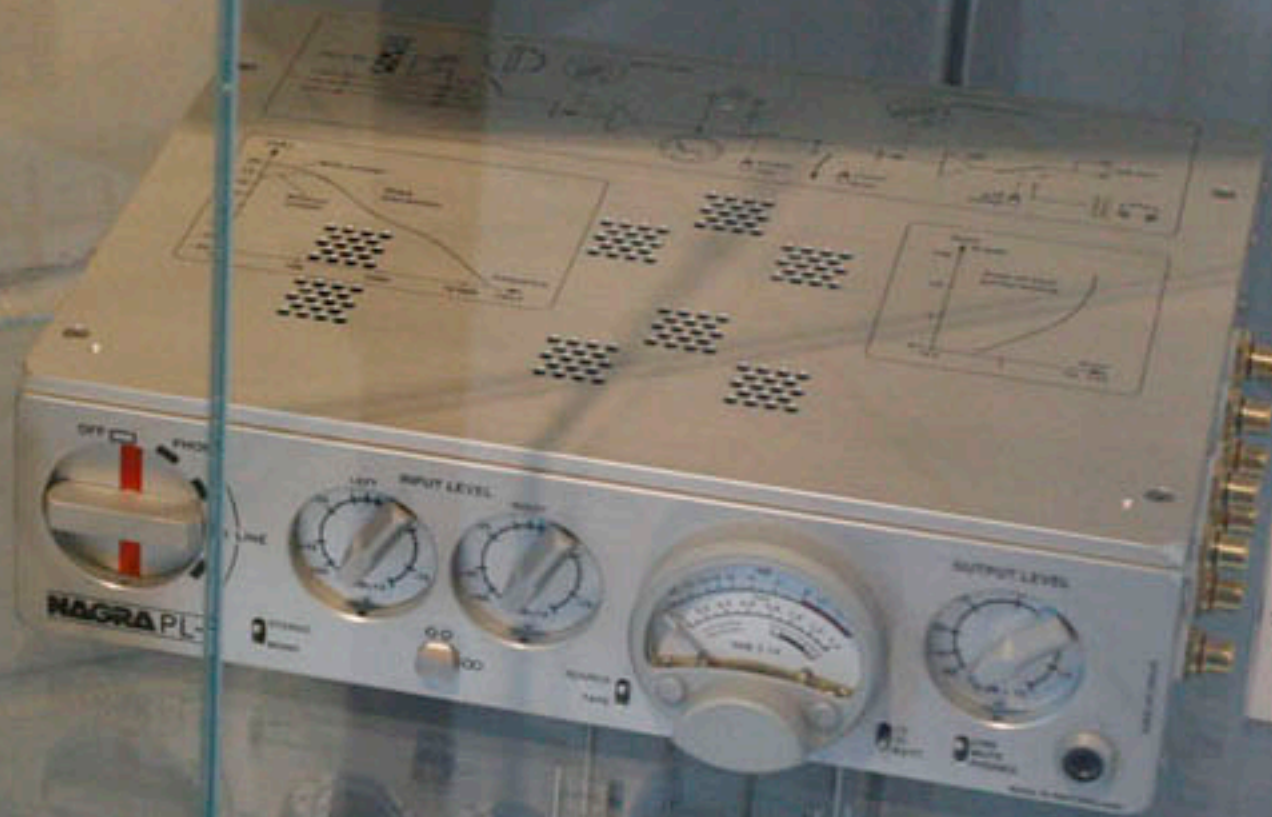
**NAGRA**  
NAGRA BPS (2010 - )  
Bi-polar phono stage pre-amplifier



**NAGRA**  
NAGRA VPS (2009 - )  
Tube based phono pre-amplifier for the audiophile enthusiast.



**NAGRA**  
NAGRA MSA (2010 - )  
MOSFET stereo amplifier offers an output power of 2 x 60W.



**NAGRA**  
NAGRA PL-P (1998 - )  
Tube based phono pre-amplifier. This was our first "Hi-Fi" product for the audiophile market.

**NAGRA**  
NAGRA D / DII (1992 - 2004)  
24 bit, 4-channel digital recorder using rotary head technology. Used principally for CD mastering and feature-film production.



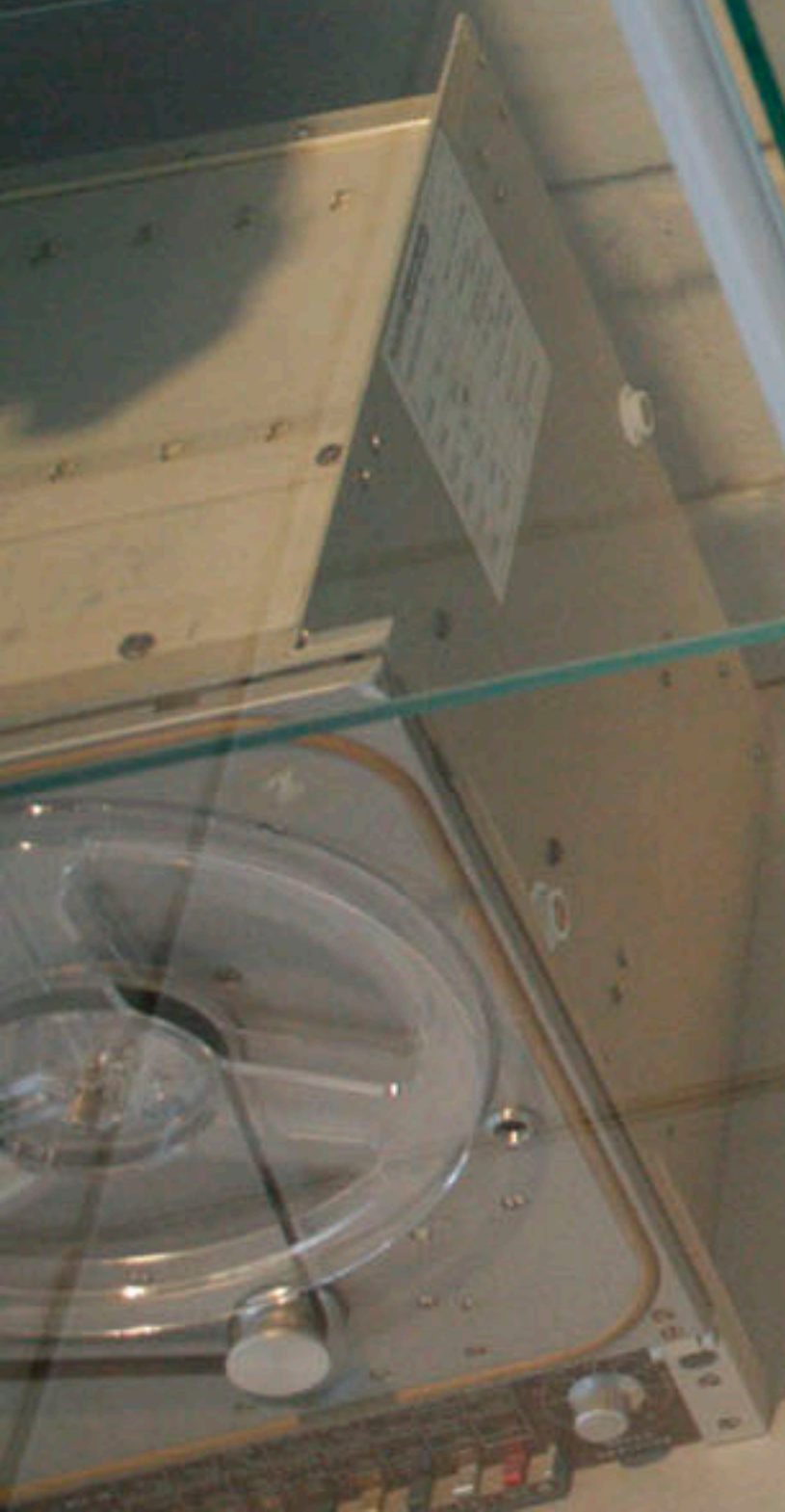
1992 - 2004  
Digital recording  
technology. Used  
in mastering and  
production.



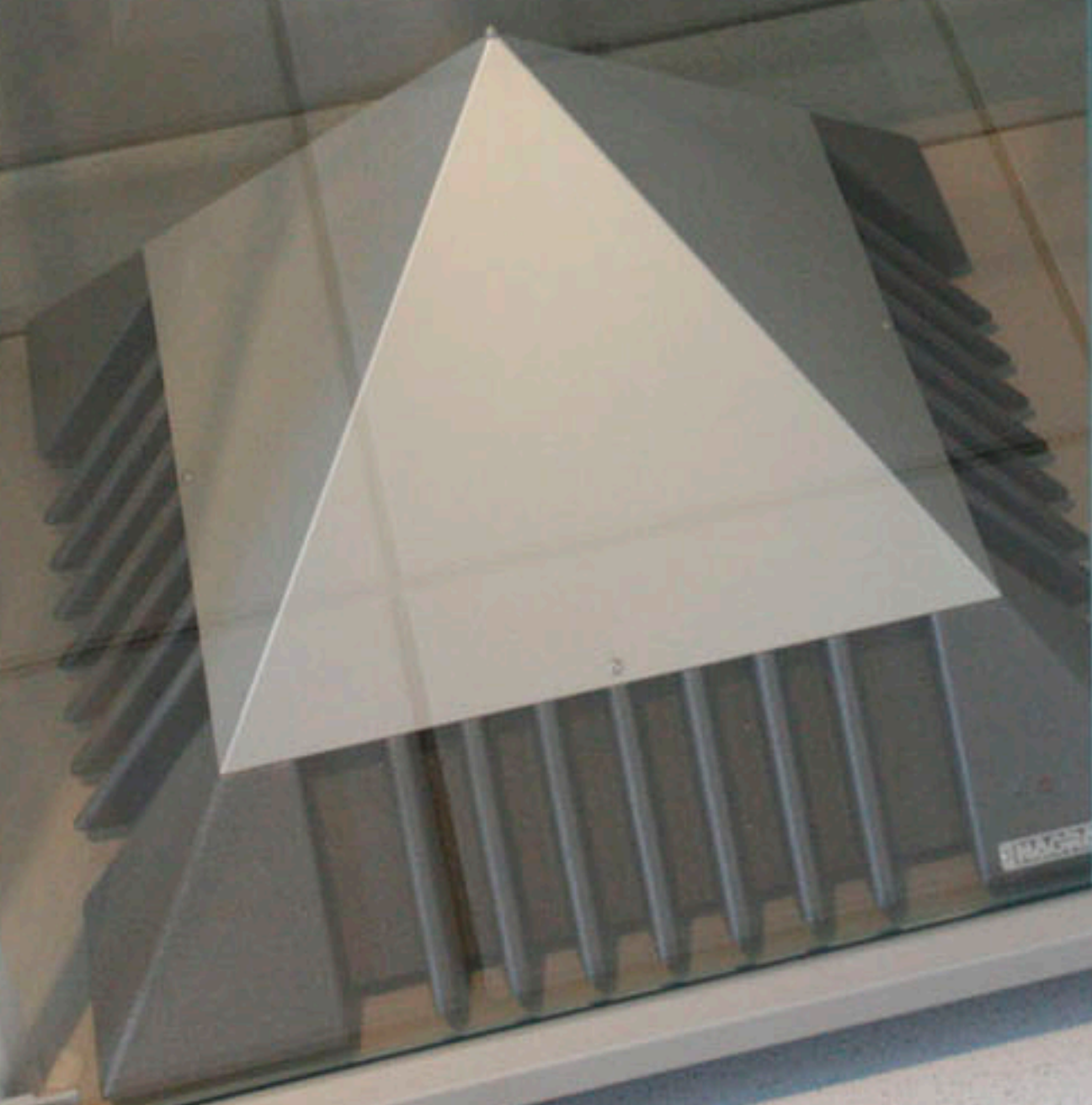
**NAGRA**  
NAGRA WSA (1972 - )  
NAGRA's stereo amplifier offers an  
output power of 2 x 50W.



**NAGRA**  
NAGRA PLP (1986 - )  
This latest stereo pre-amplifier. This  
unit has the '60 Hz' product for the  
available market.



**NAGRA**  
NAGRA PMA (2007 - )  
Portable stereo amplifier  
offering 100W output (20W x 2) and  
a 100V output for the available  
market.



**NAGRA**  
NAGRA VPA (1986 - )  
The first stereo amplifier. Based  
on the original Nagra's stereo  
amplifier.



**NAGRA**  
NAGRA VSA (1986 - )  
The first stereo amplifier. Based  
on the original Nagra's stereo  
amplifier.



ders

audio.com  
made

versatile



**NAGRA**  
NAGRA CBR (2007 - )  
Cover body recorder for the law enforcement industry.



**NAGRA**  
NAGRA SNR (1977 - 2002)  
NAGRA SNT (1977 - 2001)  
Specialized recorder for FBI and security applications. The SNR is considered as the predecessor to the CBR technology.

**NAGRA**  
NAGRA SNR (1977 - 2002)  
Specialized recorder for FBI and security applications. The SNR is considered as the predecessor to the CBR technology.



**NAGRA**  
NAGRA P&T (1987 - 1998)  
Specialized recorder for FBI and security applications. The P&T is considered as the predecessor to the CBR technology.



act and versatile



**NAGRA**  
NAGRA CBR (2007 - )  
Covert body recorder for the law enforcement industry.

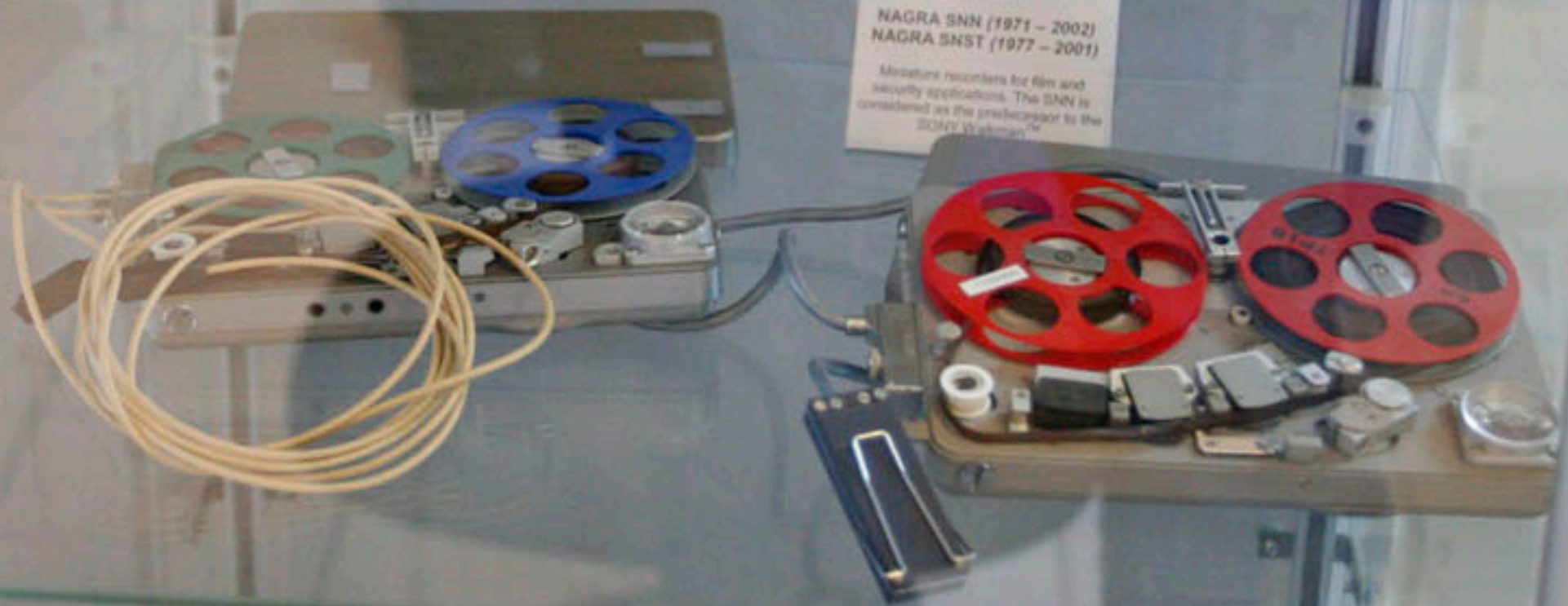


**NAGRA**  
NAGRA SNN (1971 - 2002)  
NAGRA SNT (1977 - 2001)  
Signature recorder for film and security applications. The SNN is considered as the predecessor to the SONY Walkman™.

and versatile



**NAGRA**  
NAGRA CBR (2007 - )  
Covert body recorder for the law enforcement industry.



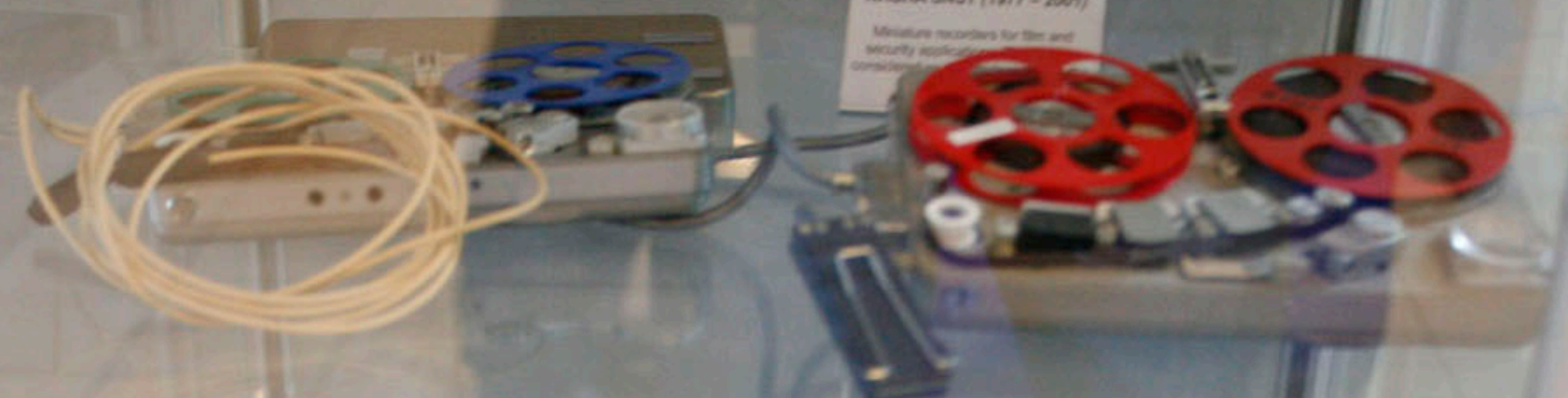
**NAGRA**  
NAGRA SNN (1971 - 2002)  
NAGRA SNST (1977 - 2001)  
Master recorders for film and security applications. The SNN is considered as the predecessor to the SONY Walkman™.

**NAGRA**  
JBR Recorder (1982 - 1986)  
The only recorder based on the JBR design for security applications.



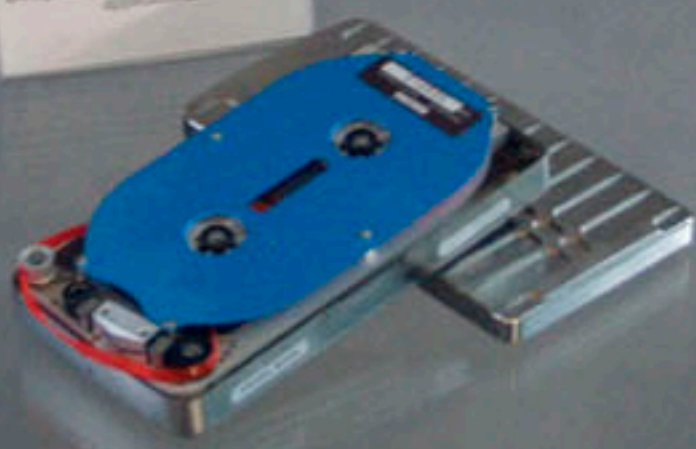
# NAGRA-LB

Dual display  
two-channel recorder

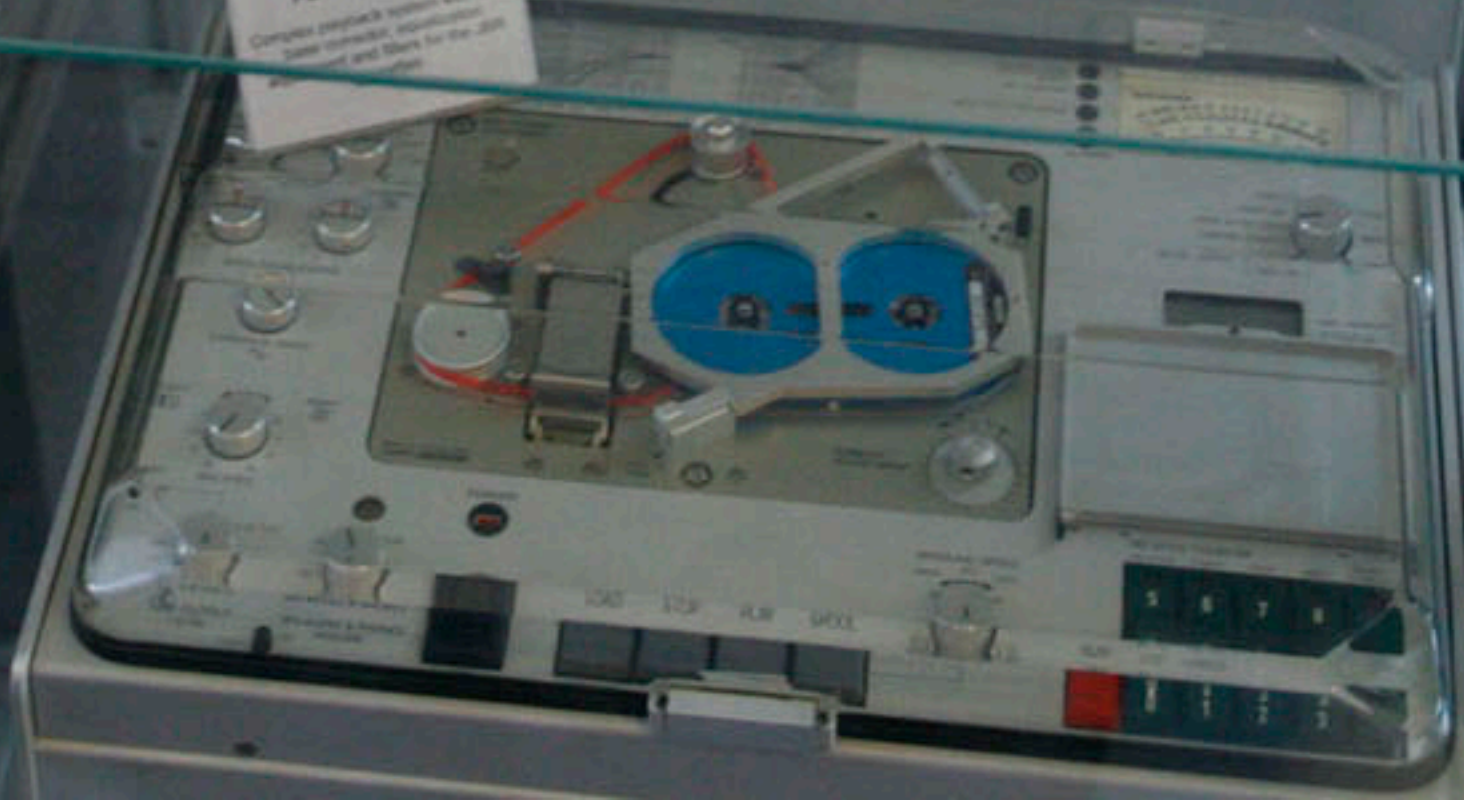


**NAGRA**  
NAGRA SNN (1971 - 2002)  
NAGRA SNST (1977 - 2001)  
Miniature recorders for film and security applications

**NAGRA**  
JBR recorder (1983 - 1994)  
The only cassette based recorder. Designed for court law-enforcement applications.



**NAGRA**  
PS-1 (1988 - 1998)  
Complete playback system with time base corrector, synchronization and clock for the JBR.

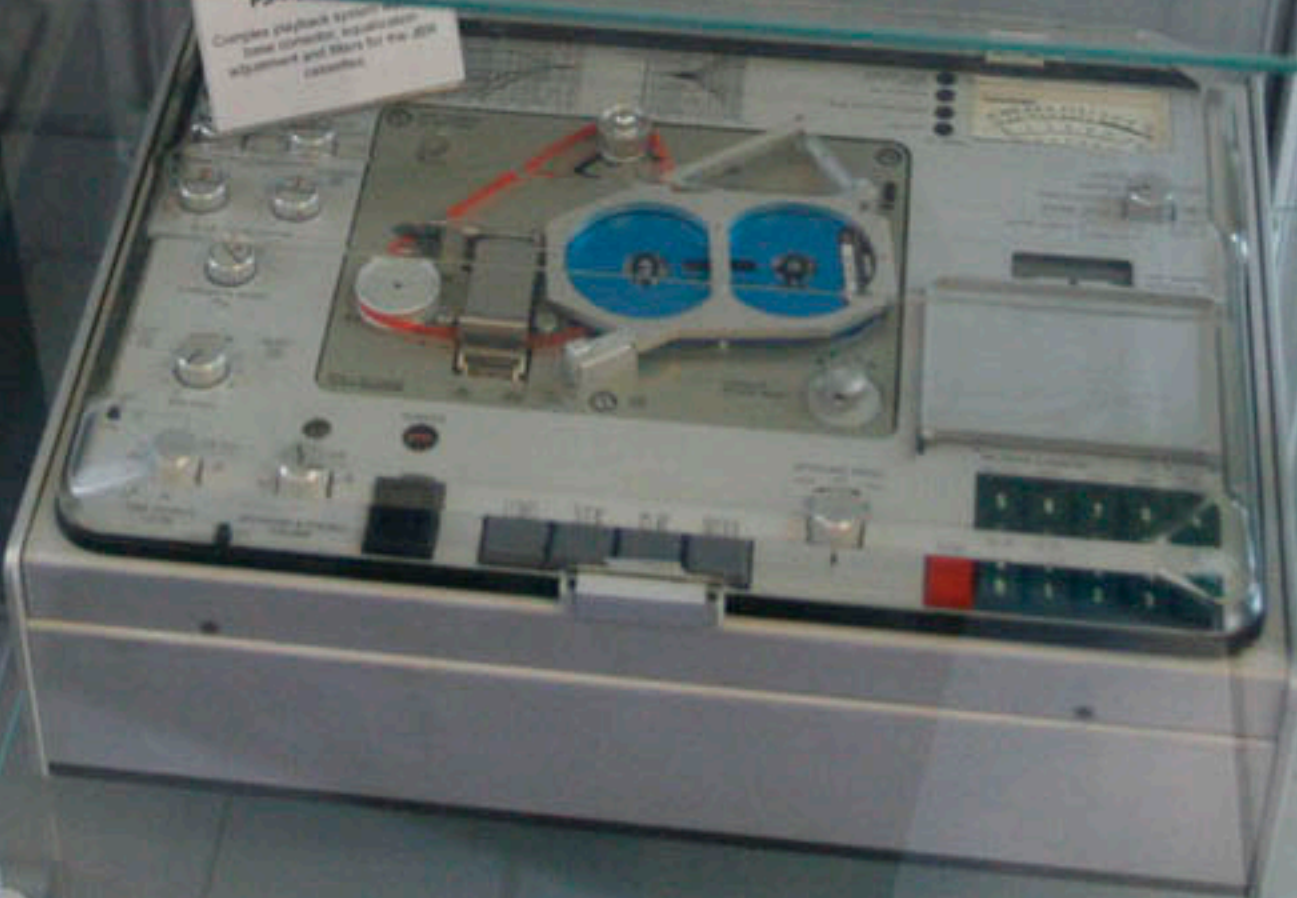


**NAGRA-LB**  
Dual display  
two-channel recorder

**NAGRA**  
JBR recorder (1985 - 1990)  
The only cassette based recorder  
Designed for current geophysics  
Applications



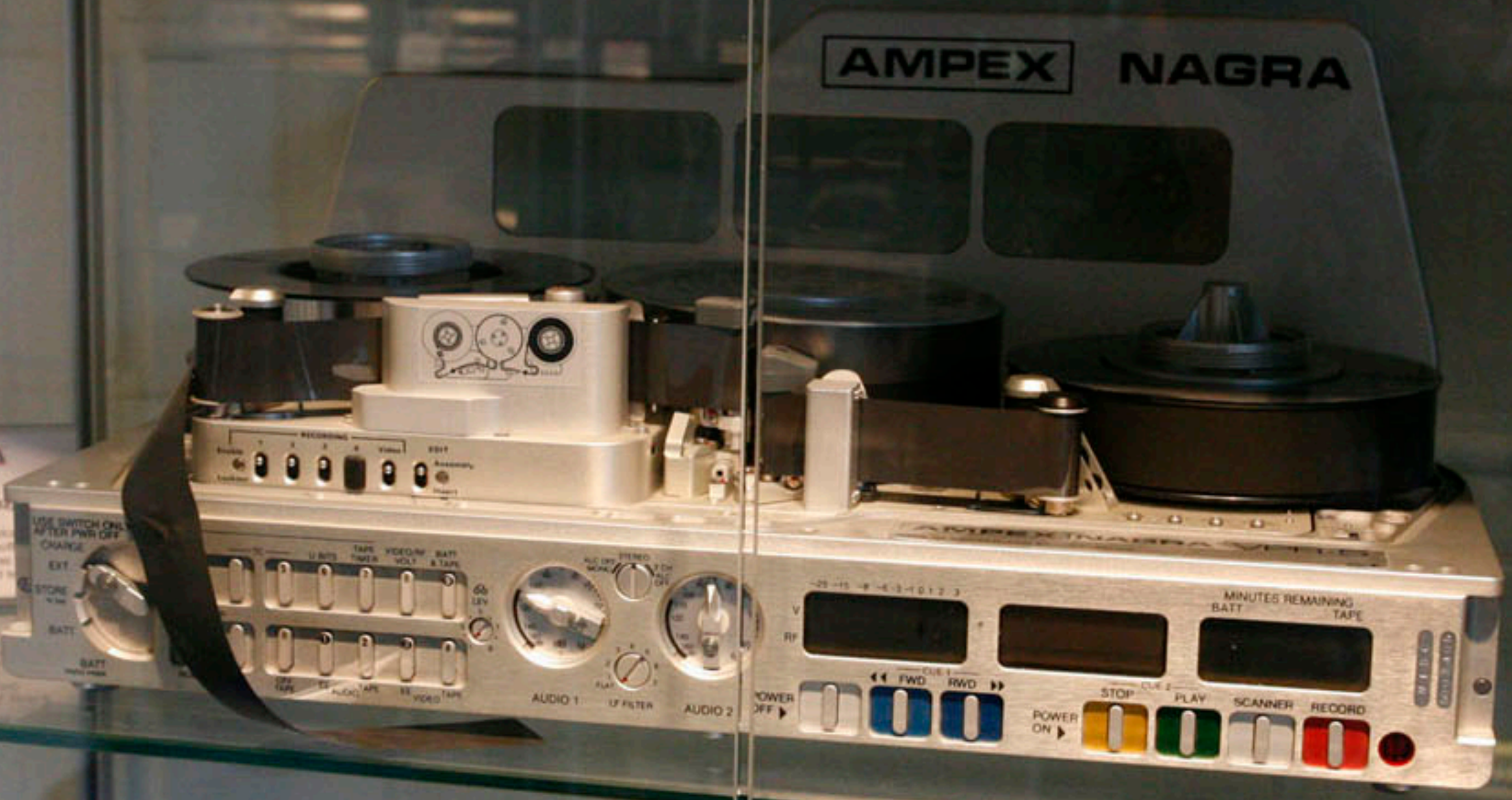
**NAGRA**  
P2 (1955 - 1960)  
Complete playback system  
base console, equalization,  
alignment and Meters for the JBR  
cassette





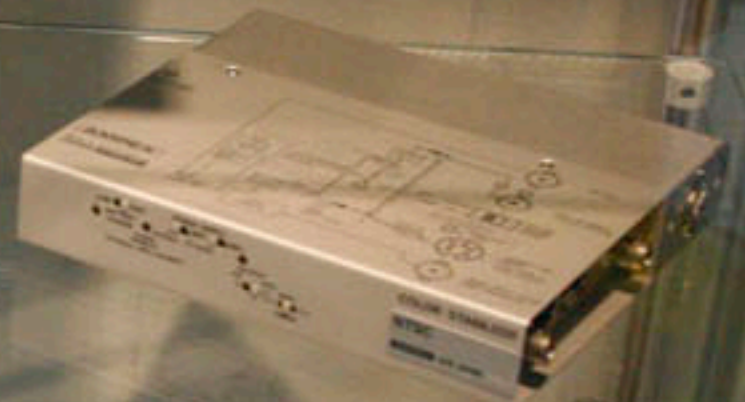
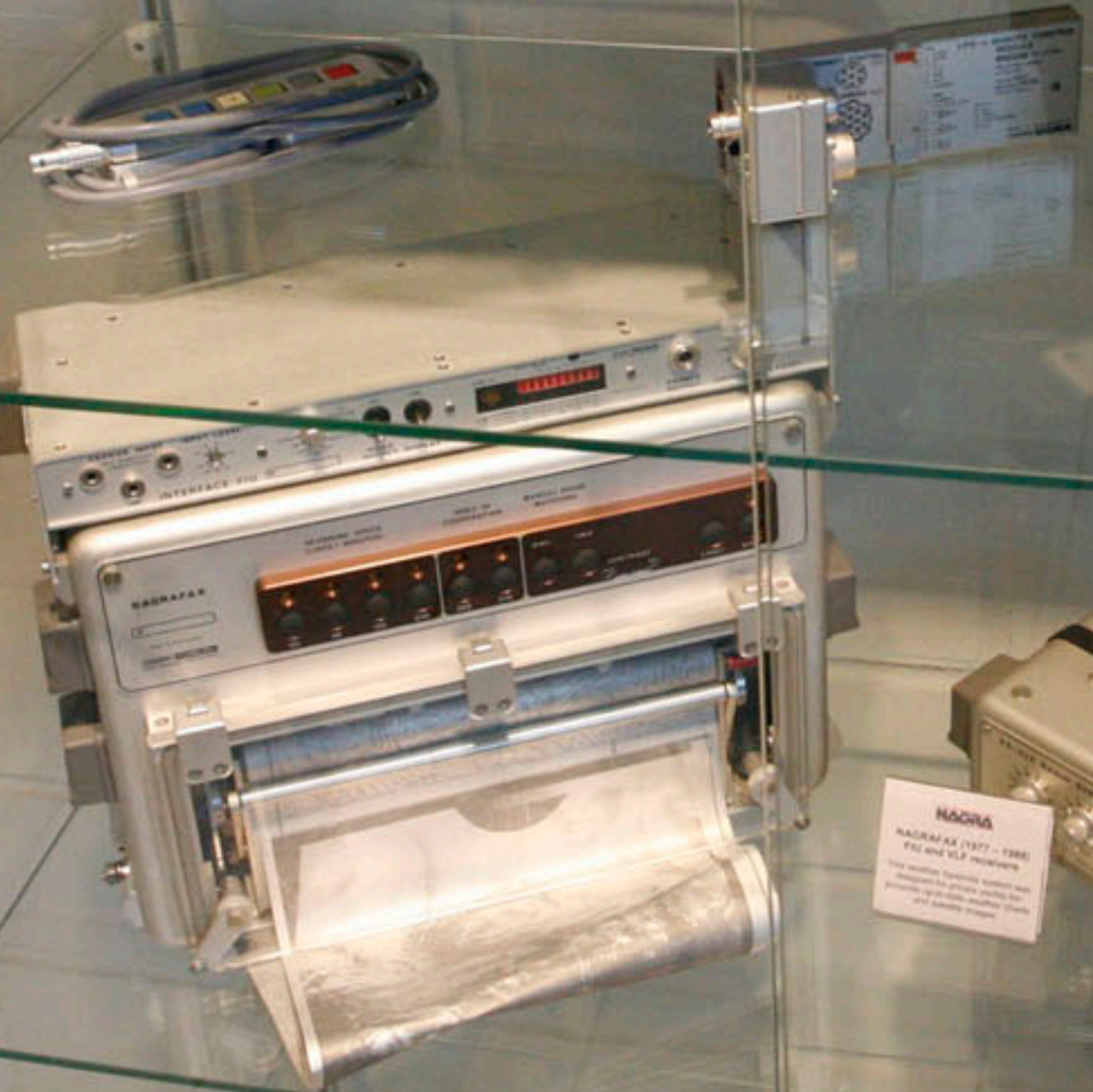
AMPEX NAGRA

**NAGRA**  
AMPEX NAGRA  
(1962 - 1965)  
This 1" C-Format broadcast  
recorder was built specifically  
for AMPEX (USA) and other  
Nagra to use hi-fi Nagra 3  
tapes.





**NADRA**  
**AMPEX NADRA 1000**  
(1983 - 1988)  
The Y-C Format smart  
recorder was built by  
AMPEX (USA) and was  
designed to be a "highly  
flexible" recorder.



**NADRA**  
**NADRA 1000**  
(1977 - 1980)  
The NADRA 1000 cassette deck  
was designed to provide a high  
quality audio recording  
and playback system.